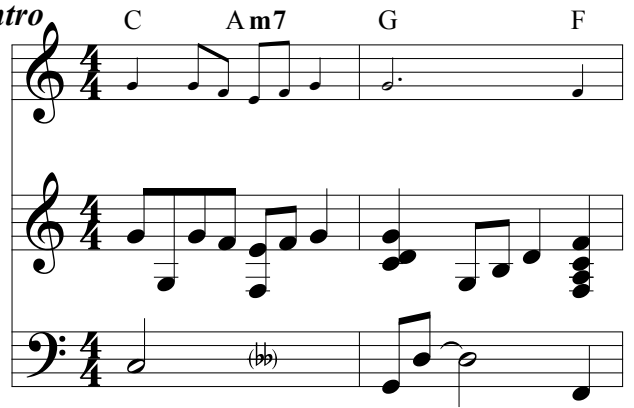


# Lenten Gospel Acclamation

*Mass of Our Lady, Help of Christians*

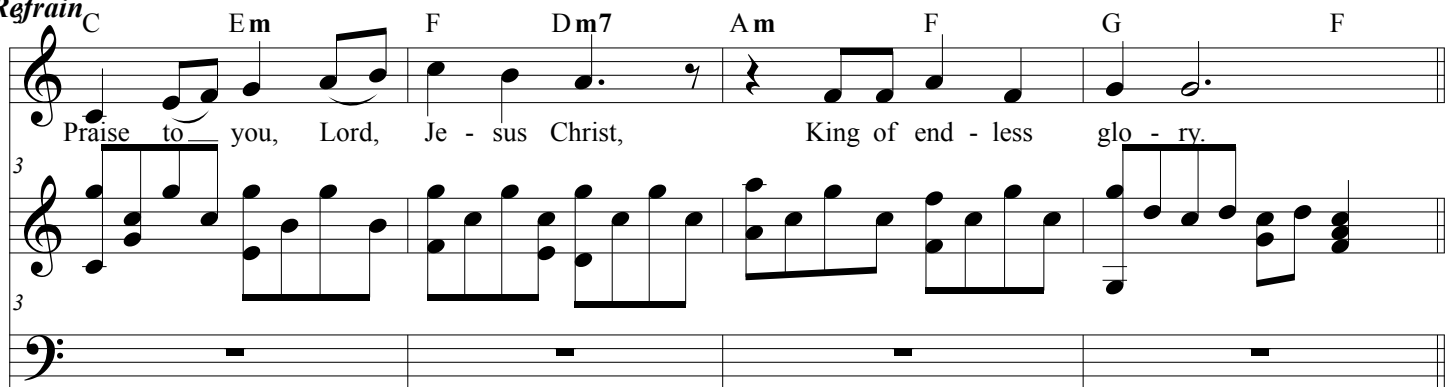
GREG MAILLOUX

## Intro



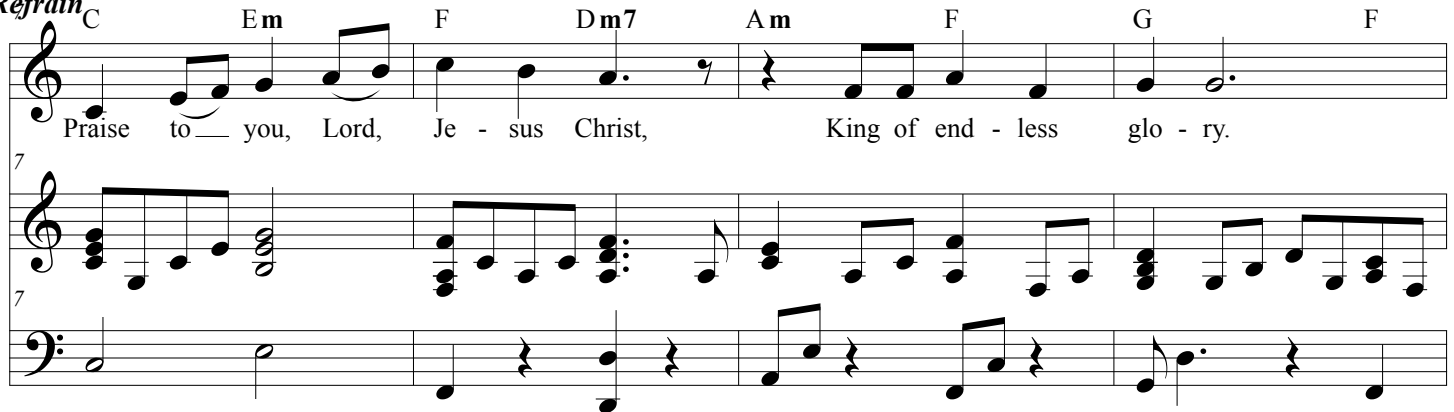
Intro musical notation in 4/4 time, featuring three staves (treble, piano, and bass). The melody is in C major, with chords C, Am7, G, and F indicated above the staff. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the bass part provides a simple harmonic foundation with whole and half notes.

## Refrain

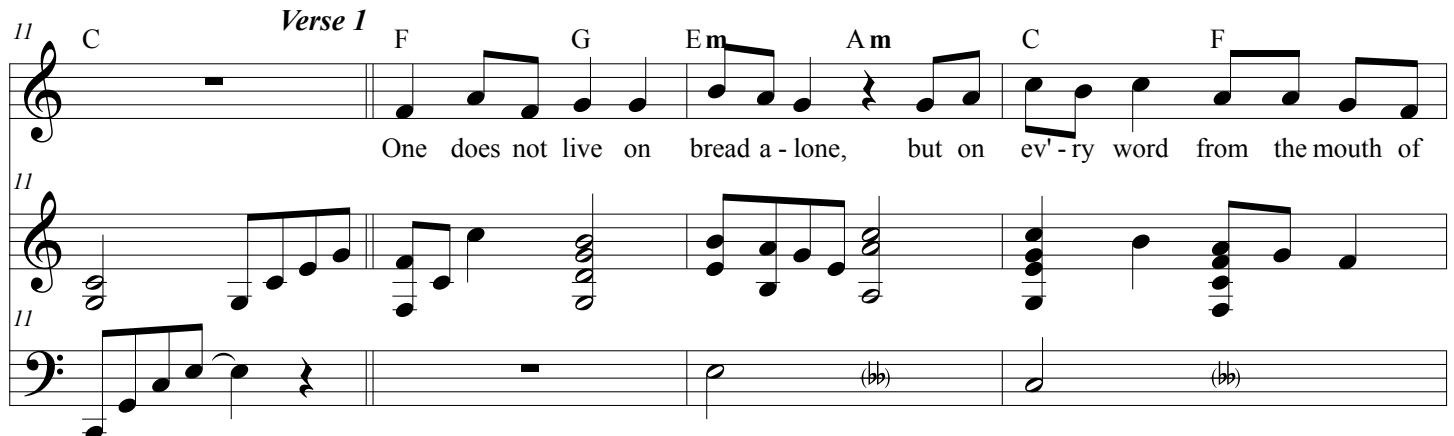


Refrain musical notation in 4/4 time, featuring three staves. The melody is in C major, with chords C, Em, F, Dm7, Am, F, G, and F indicated above the staff. The lyrics are: "Praise to you, Lord, Je - sus Christ, King of end - less glo - ry." The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the bass part provides a simple harmonic foundation with whole and half notes.

## Refrain



Refrain musical notation in 4/4 time, featuring three staves. The melody is in C major, with chords C, Em, F, Dm7, Am, F, G, and F indicated above the staff. The lyrics are: "Praise to you, Lord, Je - sus Christ, King of end - less glo - ry." The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the bass part provides a simple harmonic foundation with whole and half notes.



Verse 1 musical notation in 4/4 time, featuring three staves. The melody is in C major, with chords C, F, G, Em, Am, C, and F indicated above the staff. The lyrics are: "One does not live on bread a - lone, but on ev' - ry word from the mouth of". The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the bass part provides a simple harmonic foundation with whole and half notes.

## Lenten Gospel Acclamation (2)

15 *Refrain* C E m F D m7 A m F

God. Praise to — you, Lord, Je - sus Christ, King of end - less

15

15