

Holy Holy

Mass of Our Lady, Help of Christians

GREG MAILLOUX

Chord symbols: C, F, G, F, C, Em, F, Dm7, Am, F, G, F

Ho - ly! Ho - ly! Ho - ly! Lord God of hosts,

7 C Em F Am Dm G

Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

11 C Em F Am D Bb

Bles - sed is he who comes in the name of the Lord. Ho - san - na! Ho -

15 C Am F G C

san - na! Ho - san - na in the high - est!

The score is written on a single staff in 4/4 time. It consists of four lines of music. The first line contains measures 1-6 with lyrics 'Ho - ly! Ho - ly! Ho - ly! Lord God of hosts,'. The second line contains measures 7-10 with lyrics 'Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.' The third line contains measures 11-14 with lyrics 'Bles - sed is he who comes in the name of the Lord. Ho - san - na! Ho -'. The fourth line contains measures 15-18 with lyrics 'san - na! Ho - san - na in the high - est!'. Chord symbols are placed above the staff: C, F, G, F, C, Em, F, Dm7, Am, F, G, F in the first line; C, Em, F, Am, Dm, G in the second line; C, Em, F, Am, D, Bb in the third line; and C, Am, F, G, C in the fourth line. The key signature has one flat (Bb). The time signature is 4/4. The piece ends with a double bar line after the final measure.