

# Doxology/Amen

*Mass of God's Majesty & Glory*

Greg Mailloux

Intro      A♭      Fm7      B♭sus4      B♭      E♭      B♭      Cm      Gm

Priest: Thru' him and with him and in\_\_\_\_ him, O

A♭      Fm7      B♭sus4      B♭      E♭      B♭      Cm      Gm

God, al-migh - ty Fa - ther, in the u-ni-ty of the Ho - ly Spi - rit, all

A♭      Fm7      B♭sus4      B♭      A♭      Fm7      B♭sus4      B♭

glo - ry and hon - our is yours, for ev - er and ev - er!

This section contains three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It includes chords A♭, Fm7, B♭sus4, B♭, E♭, B♭, Cm, and Gm. The second staff begins with the text "Priest: Thru' him and with him and in\_\_\_\_ him, O". The third staff continues the melody with chords A♭, Fm7, B♭sus4, B♭, E♭, B♭, Cm, and Gm, followed by the text "God, al-migh - ty Fa - ther, in the u-ni-ty of the Ho - ly Spi - rit, all". The fourth staff concludes the section with chords A♭, Fm7, B♭sus4, B♭, A♭, Fm7, B♭sus4, and B♭, followed by the text "glo - ry and hon - our is yours, for ev - er and ev - er!". The vocal line consists of eighth and sixteenth notes.

All      Option 1      E♭      B♭      Cm      Gm      A♭      B♭      E♭      FINE.

A - men.      A - men.      A - - - - men.

All      Option 2      E♭      B♭      Cm      Gm      A♭      B♭      E♭      FINE.

A - men.      A - men.      Al - le - lu - ia.

This section contains two endings for the Amen and Alleluia. The first ending, labeled "Option 1", shows the vocal line continuing with chords E♭, B♭, Cm, Gm, A♭, B♭, and E♭, followed by a fermata and the word "FINE.". The lyrics "A - men." are repeated three times. The second ending, labeled "Option 2", shows the vocal line continuing with chords E♭, B♭, Cm, Gm, A♭, B♭, and E♭, followed by a fermata and the word "FINE.". The lyrics "A - men." are followed by "Al - le - lu - ia." The vocal line consists of quarter notes and eighth notes.